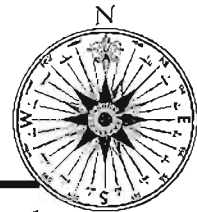


Summer 2008

The Beatrix Farrand Society NEWS



Beatrix Farrand Society

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Newsletter Editor

Judith Tankard

Editor@BeatrixFarrand.org

To Visit Garland Farm:

Set an appointment by calling the
Docent Coordinator @276-5034, or log on
to www.beatrixfarrand.org
and click the "Visit" link to request a tour date.



Garland Farm Treatment Plan Underway

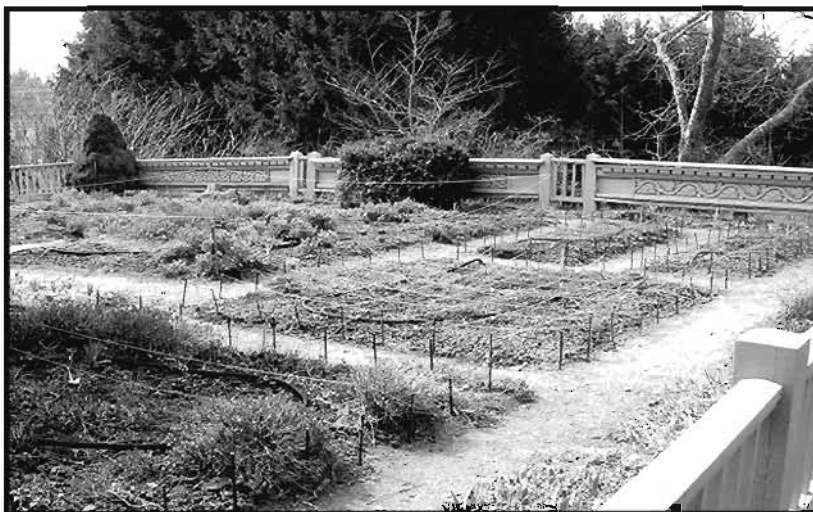
By Diane Kostial McGuire

One of the most interesting aspects of the work undertaken by Pressley Associates, Landscape Architects, is the treatment and implementation plan, which will be the visible manifestation of ideas expressed in the Cultural Landscape Report. The implementation phase now underway in the Terrace Garden and of particular interest is the preparation of the holding bed which will contain all the plants transplanted from the garden before being moved back to their former places once the preparation work has been completed. Not all plants currently in the garden will be moved to the holding area. Some will be retained in the present locations and others will be discarded because they are later additions that are not part of the original Farrand design.

An important part of this replacement process is the acquisition of historic plants. Not all of the named plants which Farrand used in her designs are available from nurseries. Varieties are often replaced by more modern versions as horticultural tastes change. Locating the correct plants is one of the most demanding parts of the restoration process.

The new septic field, which is located directly below the Terrace Garden, has been completed. It was a high priority item in order to comply with code requirements for public places. Currently underway are studies for the new visitor parking area in the north field. This field has some drainage issues which are being addressed. Of great important is the surface of this field which must be solid enough to support vehicular traffic and yet retains its rural character. The entrance to the parking area from Bay View Drive will be widened.

At Garland Farm, every detail of the treatment plan is important because of the many complex elements which form parts of the design on a limited site. These details are discussed by the BFS Board and the contractors who are going to implement them. The most recent example is in the rehabilitation work undertaken for the barn where problems caused by existing conditions had to be solved. The placement of doors, the existence of an ancient climbing hydrangea vine, and a wheelchair ramp, all of which need to be in a narrow, confined space, have been superbly directed by architect and Board member, Scott Konecko.



Recording and moving Terrace Garden plants. 2008

Beatrix Farrand Society

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Save the Date:

Saturday, August 2, 2008, 10:00 AM

Annual Meeting of the Beatrix Farrand Society

McCormick Lecture Hall, College of the Atlantic

Followed by a Public Lecture (free) at 11:30 AM

by Allyson Hayward, garden historian:

From English Socialite to World-Class Designer
Norah Lindsay: The Life and Art of a Garden Designer

From the Library Shelves.....

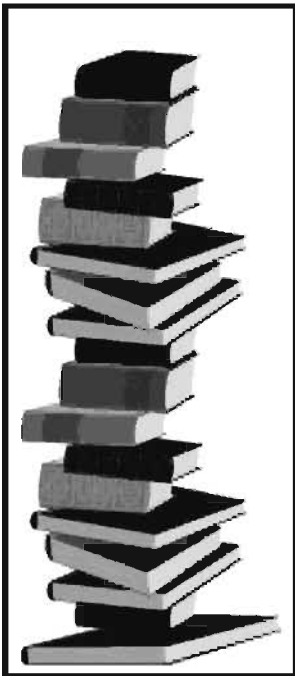
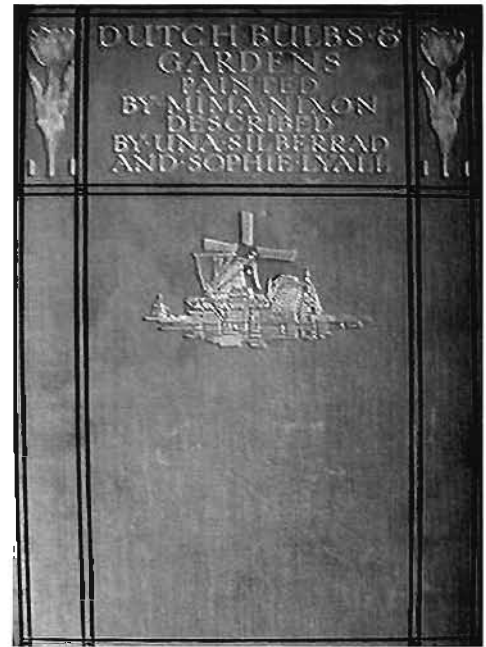
The BFS Library Collection continues to expand, with every week bringing wonderful finds from generous donors. Barbara Rappaport and Judith Gossart, both BFS members, recently presented a copy of *Dutch Bulbs & Gardens*, published in London in 1909. The book is especially welcome because it has a Reef Point Gardens bookplate and is inscribed by Mary Rutherford Jay, a landscape architect and contemporary of Beatrix Farrand's.

As I enter each book into the catalog database, I look inside to see whether the title reflects the contents and am sometimes quite surprised by the incongruity. *The Garden Book*, recently published by Phaidon Press, is a compendium of garden and landscape designers in an A-Z format, while *The Garden Book* by John

Brookes is a classic volume filled with detailed information about gardening, horticulture, and landscape design. Other surprises include Hal Borland's *A Countryman's Flowers* which is not a reference book, but a collection of observations and details about common wildflowers, all beautifully illustrated with photographs by Les Line.

The Library has two copies of Alice Morse Earle's book, *Sun-Dials and Roses of Yesterday*, the original 1902 edition and the 1969 reissue. This book is filled with hundreds of photographic illustrations and anecdotes. In the course of her book, the author ties her two subjects together by referring to Oliver Wendell Holmes' fascination with coincidences, the Biblical story of Ahaz, and Benjamin Franklin's collection of Rosicrucian memorabilia in Philadelphia. The book's subtitle, *Garden Delights Which Are Here Displayed in Very Truth and Are Moreover Regarded as Emblems*, makes me want to read it from cover to cover.

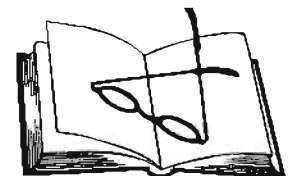
—Marti Harmon, Library and Collections Committee



Library News

The Library at Garland Farm is now open every Wednesday from 9AM to 1PM, or by appointment. Use of the library is limited to BFS members and their guests, as well as visiting scholars of landscape design. The collection is non-circulating. Readers are welcome to sit in the library or the small conference room and enjoy the view of the garden.

To schedule an appointment outside of open hours, please contact Marti Harmon at 207-667-8344 or e-mail her at harmonmartha@hotmail.com



Deepest Thanks for local Business Support goes to these friends.....

Nelson F. Goodwin, for dismantling and storing remnants of the Reef Point Garden Clubhouse
Tim Francis of Atlantic Landscaping for hydro-seeding wildflowers on the new field.
Christiaan and Cody vanHeerden at Moss Gallery,
Aurelia Brown at Wingspread Gallery, and Jerry Miller, auctioneer, for assistance in the sale of gifts to benefit the BFS
Raymond Stroud of Ahlblad's Frame Shop, Bar Harbor, for advice about frames at Garland Farm
Hancock County Master Gardeners Carolyn Hollenbeck (leader), Anne Chappe, Lynn Cheney, Susan Stahlberg, and Doe Wright for identification, cataloguing, and transplanting plants in the Terrace Garden at Garland Farm.

Docents Meeting

On June 23, 2008, the BFS Docents met for a continuing education session and review of the current tour plans. They learned about Beatrix Farrand's important role in creating standards for campus landscape design, using her work at Princeton as a model. They read an article in the June 11, 2008, issue of Princeton Alumni Weekly that was filled with color illustrations of the landscape. They also studied the Cultural Landscape Report: Draft Treatment and Implementation Plan prepared by Pressley Associates that outlines the process for rehabilitating the grounds at Garland Farm. This will enable the docents to explain the ongoing process to Garland Farm visitors this summer. During the picnic lunch break following the session, BFS President Jim Fuchs and Docent Chair Emily Fuchs displayed some Beatrix Farrand memorabilia, including her Hermes jade pens in the shape of garden shovels. Since May, about 50 people have toured Garden Farm. Due to the growing interest in Beatrix Farrand, requests for tours continue at a weekly rate, including one from a group in Germany who are planning a visit in October of 2009.



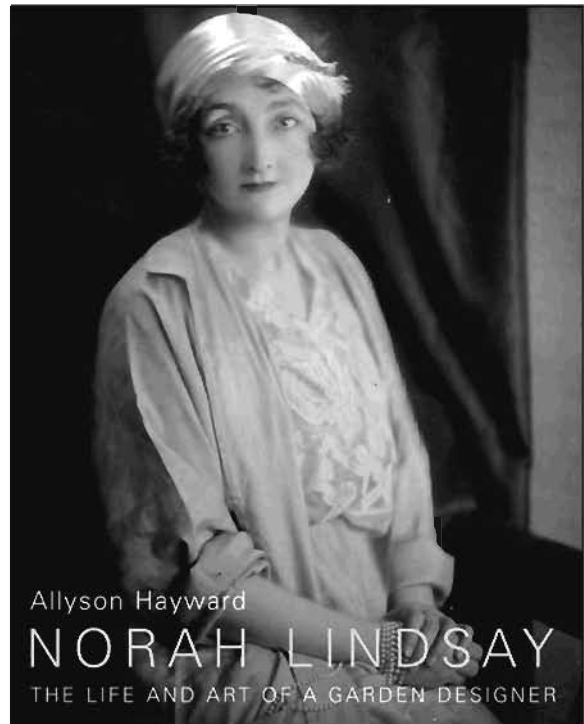
BFS 08 Lecture Series Continues

Saturday, August 2, at 11:30AM (to follow BFS Annual Meeting). From English Socialite to World-Class Designer, Norah Lindsay: The Life and Art of a Garden Designer, a lecture by Allyson M. Hayward based on her new book. She will provide a sketch of the life and work of this little-known English garden designer who was a contemporary of Beatrix Farrand's. A reception and book-signing will follow the lecture. This lecture follows the BFS Annual Meeting, and is free to the public.

Saturday, August 16, at 10AM. Paper Gardens: The Art of Botanical Illustration. A lecture by Maine artist Linda Funk will illuminate the history of botanical illustration, including some of her recent work. Linda teaches botanical illustration at the New York Botanical Garden and is internationally recognized for her work. Her illustrations will be on display at the Moss Gallery in Northeast Harbor. Copies of books that Linda has illustrated will be available following the lecture.

Saturday, September 20, at 10AM. Managing Invasive Plants in Maine. A lecture presentation by Ann Gibbs, State Horticulturist, Maine Department of Agriculture.

Tickets, available at the door, are \$10 for BFS members and \$15 for non-members. All lectures take place at McCormick Lecture Hall, College of the Atlantic. To reconfirm program times and locations, please call 207-288-0237 the week before each program.



Allyson Hayward

NORAH LINDSAY
THE LIFE AND ART OF A GARDEN DESIGNER

THE QUOTABLE GARDENER.....

No one will be willing to accept your services for work of this kind without paying for them. If they pay for them, the best professional work should be given,

Charles Sprague Sargent, 1899

Fix It Day 08 at Garland Farm

This annual event is scheduled for **Wednesday, August 13**, from 9AM to 1PM. Any volunteers who want to share in this worthwhile event should contact Caroline Felkel at 207-266-0425 or cfelkeld@prexar.com

Lunch will be provided by Caroline's Silver Service Catering with treats such as grilled hamburgers, fruit salad, brownies, and smores. Please consider signing up for this enjoyable event.

Linkage...



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A classic: something for everyone...

Send us your favorites:
Editor@BeatrixFarrand.org



Cornus florida, upper right, in bloom. May, 2006.

In Memorium: *Cornus florida*

The Florida Dogwood, growing behind the Garland Farm kitchen and next to the Terrace Garden, died this spring after a three year battle with anthracnose, a serious fungus disease for these native dogwoods.

This Florida Dogwood is believed to have been brought from Reef Point Gardens, along with its neighboring *Metasequoia glyptostroboides* (Dawn Redwood) and other specimen trees at Garland Farm. This tree and shrub collection contains 4 Maine Champion Trees and one nominee.

Michael Dirr, noted tree expert, called *Cornus florida* 'the aristocrat of native flowering trees; a plant with four-season character.' The late Donald Wyman, of the Arnold Arboretum, said that *Cornus florida* was "the best ornamental of all the natives growing in the northern United States."

Mount Desert Island is at the very edge of the hardiness range for Florida Dogwood, and we were privileged to have had one of the oldest specimens at Garland Farm.

This tree is survived by the other specimen trees from Reef Point: Dawn Redwood, Sargent Cherry, Sweet Cherry, Japanese Cherry, Korean Stewartia, Goldenchain Tree, Hinoki Cypress, and its cousin Corneliancherry Dogwood.

No memorial service is planned. In lieu of flowers, donations may be sent to the memorial dogwood replanting fund of the Beatrix Farrand Society.

Member Updates and Renewal

Please send notice of new contact info to Bob Golden: bgolden@fairpoint.net

