

Tour of Garland Farm

1. Entrance and Reception Hall. The Entrance Garden (currently under restoration) contains a stone bench, fencing, and a handgate originally from Reef Point. On the porch, the lamp, pink granite stone, and distinctive front door (designed by Beatrix Farrand herself) also came from Reef Point. The bench, designed by Rotch and Tilden and formerly at Reef Point, is on loan from the Land & Garden Preserve. All the windows, flooring, and ceiling molding throughout the house are from Reef Point. Photographs of Reef Point and Garland Farm, as well as landscape plans for the Terrace Garden, are displayed in the reception hall. Farrand's personal motto, *Give me understanding and I shall live*, hangs above the hallway door.

2. Farrand Suite. Beatrix Farrand's former bedroom and sitting room now holds the Beatrix Farrand Society Research Library and a small collection of Farrand's personal books. It overlooks Farrand's side of the Terrace Garden planted in her favorite pastel shades and grey foliage.

3. The Study. A selection of Beatrix Farrand's landscape plans are displayed in this room as well as other exhibits about her life and gardens. The study, which projects into the Terrace Garden, overlooks the central panel composed of heaths, heathers, and lavender.

4. Hallway. The hallway, which acts as an axis from the front entrance to the Terrace Garden, is used as temporary exhibition space.

5. Walter Suite. This room once belonged to Clementine Walter, who was Mrs. Farrand's caregiver and friend. It is now used for special exhibitions. The view of the Terrace Garden shows the warm-toned yellow and red flowers that Clementine preferred.

6. The Terrace Garden. The panels of the garden are similar in form to a Japanese screen. Each is different, but they work together as a composition. The vergeboard fence at the rear of the garden was salvaged from Chiltern, a summer home in Bar Harbor. The ornamental features in the garden include two birdbaths, a cistern belonging one of Farrand's Cadwalader ancestors, and an antique copy of a 7th-century Korean Bodhisattva statue.

7. The Barn. The former dairy barn has been converted into an education center for lectures, workshops, and special exhibitions. There is also a small greenhouse (unrestored) on the north side of the barn.

See additional handouts on the Terrace Garden and a detailed Garden Guide and Plan.

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